

BIKO EISEN-MARTIN

Film & TV

Buck Harris Sundance, (Dir. Elegance Bratton, Jovan James)
Dietland Hal Jizz AMC, (Dir. Michael Trim)

Off-Broadway

Coriolanus Ensemble The Public/Delacorte (Dir. Daniel Sullivan)
Lift Theodore Southmore 59E59, (Dir. Marshall Jones, III)
Thoughts of a Colored Man(reading) Lust NYTW, (Dir. Taye Diggs)
Ching Chong Maka Haya (reading) Bones MCC, (Dir. Zhailon Livingston)

Regional Theater

Taming Of The Shrew Petruchio Hudson Valley ShakesFest, (Dir. Shana Cooper)
Pride and Prejudice Darcy Longwharf Theatre (Dir. Jess Mcleod)
Proof Hal Olney Theatre Center, (Dir. Timothy Douglas)
No Sisters (World Premier) Sol Studio Theatre, (Dir. Aaron Posner)
Three Sisters Solyony Studio Theatre, (Dir. Jackson Gay)
Topdog/Underdog Booth Marin Theatre Company, (Dir. Timothy Douglas)
Under The Skin (World Premier) Jarrel Hayes, Hector Arden Theatre Company, (Dir. Terry Nolen)
Rosencrantz & Guildenstern are Dead Hamlet Folger Theatre, (Dir. Aaron Posner)
All The Way Stokely Carmichael Cleveland Playhouse, (Dir. Giovanna Sardelli)
Ashes Under Gait City (World Premier) Jeremiah CATF, (Dir. Lucie Tiberghien)
Lift (World Premier) Theodore Southmore Crossroads Theatre Company, (Dir. Marshall Jones, III)
The Whipping Man John Syracuse Stage, (Dir. Timothy Bond)
Stick Fly Kent "Spoon" Levay Arden Theatre Company, (Dir. Walter Dallas)
The Whipping Man John Actors Theatre of Louisville, (Dir. Meredith McDonough)
Fences Lyons Pioneer Theatre Company, (Dir. Timothy Douglas)
The Whipping Man John Gulfshore Playhouse, (Dir. Matt Pfeiffer)

Training

- Fellow in National Theater Conservatory, MFA
- Elmo Terry-Morgan, Rites & Reason Theater Company
- L. Peter Callender, California Shakespeare Theater
- Maura Vaughn, Branson Arts

Special Skills

Dialects (IPA proficient); Painting; Published slam poetry award winner; Low flying trapeze; Karate Brown Belt; Capoeira; Basketball; Travel: Ghana, Bosnia, Brazil, Cuba; Brown University: BA and MAT